

Stephanie Disler  
English 250 6:00MW  
Professor Barkley  
31 July 2002

### Shakespearean Characters Political/Religious Affiliations

|  |                      |                       |
|--|----------------------|-----------------------|
| KING RICHARD THE SECOND                  |                      |                       |
| Renaissance Christian Humanist Viewpoint | Machiavellian        | Both                  |
| King Richard                             | Henry Bolingbroke    | Duchess of Gloucester |
| John of Gaunt                            | Sir Pierce of Exton  |                       |
| KING HENRY THE IV, PART I                |                      |                       |
| Renaissance Christian Humanist Viewpoint | Machiavellian        | Both                  |
| King Henry                               | Falstaff             | Prince Henry (Hal)    |
| Owen Glendower                           | Hotspur              |                       |
| Sir Walter Blunt                         | Earl of Worcester    |                       |
|  | Sir Richard Vernon   |                       |
|  | Archbishop of York   |                       |
| THE MERCHANT OF VENICE                   |                      |                       |
| Renaissance Christian Humanist Viewpoint | Machiavellian        | Both                  |
| Antonio                                  | Shylock              | Bassanio              |
| Portia                                   | Prince of Morocco    |                       |
| Duke of Venice                           |                      |                       |
| KING LEAR                                |                      |                       |
| Renaissance Christian Humanist Viewpoint | Machiavellian        | Both                  |
| Duke of Albany                           | King Lear            | Cordelia              |
| Edgar                                    | Goneril              |                       |
| King of France                           | Regan                |                       |
| Earl of Kent                             | Duke of Cornwall     |                       |
| Earl of Gloucester                       | Edmund               |                       |
| TWELFTH NIGHT                            |                      |                       |
| Renaissance Christian Humanist Viewpoint | Machiavellian        | Both                  |
| Orsino                                   | Sir Andrew Aguecheek |                       |
| Viola                                    | Sir Toby Belch       |                       |
| HAMLET                                   |                      |                       |
| Renaissance Christian Humanist Viewpoint | Machiavellian        | Both                  |
| Ophelia                                  | Claudius             |                       |
| Horatio                                  | Polonius             |                       |
| Hamlet                                   | Rosencrantz          |                       |
| Guildenstern                             | Laertes              |                       |