

art 100: introduction to art fall 2009 syllabus



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Class Meeting Days/Time: MW/_____
Room #: _____
Class #: _____

Units: 3

Web Site: <http://daphne.palomar.edu/mhudelson>
BlackBoard Web Site: <http://blackboard.palomar.edu>

Please read this entire syllabus very carefully. Your enrollment in this class means you agree to abide by these terms.

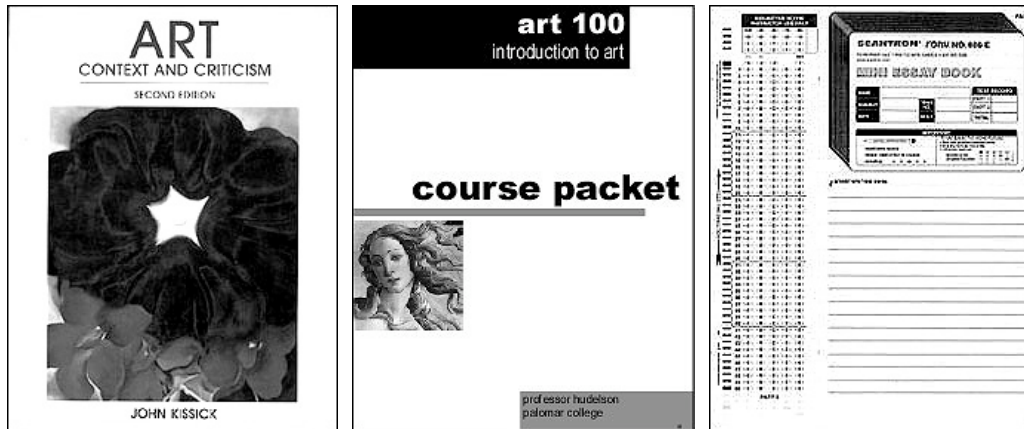
I. course description

During this course the student will be introduced to, and gain an appreciation of, the major forms of the visual arts. Students will gain an understanding of the various media and techniques associated with painting, sculpture, the graphic arts and architecture. These elements will be studied by examining the history of art from the prehistoric period through contemporary art, with an emphasis on western art.

II. course objectives

The student will be able to identify, describe and analyze works of art, as well as particular artists/architects, artistic styles and cultures.

III. required materials



A. Textbook

Kissick, John. Art: Context and Criticism. Second edition. Madison: Brown and Benchmark, Publishers, 1996. Available in the Palomar College bookstore (and other bookstores).

B. Course Packet

Art 100, Introduction to Art, Course Packet. This is a collection of guides that you will need for this class. Only available in the Palomar College bookstore.

C. Scantrons

Three 886-E (“The Mini Essay Book”) Scantrons (one for the first midterm, one for the second midterm and one for the final). Be sure to **only buy Scantrons 886-E**. Other Scantrons will not work with my exams. Available in the Palomar College bookstore.

D. Notebook Paper

For taking notes in class each day.

IV. grading

Test grades are based on the table below. The college does not use “+” or “-” for *semester* grades. Grades that are between a “.5” and a “.9” will be rounded up. For example, an 89.5% will be rounded up to a 90%. An 89.4% will remain at an 89%.

“A” range	“B” range	“C” range	“D” range	“F” range
A = 93-100%	B+ = 87-89%	C+ = 77-79%	D+ = 67-69%	F = 0-59%
A- = 90-92%	B = 83-86%	C = 73-76%	D = 63-66%	
	B- = 80-82%	C- = 70-72%	D- = 60-62%	

Your semester grade will be based on the percentages listed in the table below. You can record “your score” for each assignment, do the math to find out your “weighted score,” then add up the scores to get your “semester score.” I’ll post your scores by your student ID number, both in class and on my web site, throughout the semester.

ASSIGNMENT	YOUR SCORE	WEIGHT	YOUR WEIGHTED SCORE	
1 st Quiz*		x .15 (15%) =	*	*Only count your TWO HIGHEST quiz scores, not all three!
2 nd Quiz*		x .15 (15%) =	*	
3 rd Quiz*		x .15 (15%) =	*	
1 st Midterm		x .20 (20%) =		
2 nd Midterm		x .20 (20%) =		
Final Exam		x .20 (20%) =		
Participation		x .10 (10%) =		
SUB TOTAL =				
Complete the EXTRA CREDIT? If so, add 5 points:				
TOTAL (This is your SEMESTER SCORE) =				

V. exams (60% of your grade)

There will be three exams: two midterms and a final. None of the exams are cumulative. There are practice exams for both midterms and the final on my website.

A. Format

1. Part I: Slide identifications. For each of the ten slides, I will ask you for one bit of information, such as artist or architect, title, period or style, culture, etc. Each slide will be a work of art that is from your book AND that I’ve shown you in class. Works that are ONLY in your book or ONLY shown in class will not be on the slide part of the exams (but could appear in Parts II or III of the exam...see below). For art works, you need to memorize the full, exact title for each piece. For artists, you only need to memorize last names, unless I tell you differently (there are a few exceptions). You don’t need to memorize exact dates of works of art for the slide part of the exams, but you do need to know which period or culture (where applicable) the work belongs to.

2. Part II: Questions. Twenty true/false and multiple choice questions. You could get a multiple choice question asking you for the date of a work of art, but all of the choices will be very far apart. So, just know approximate dates for pieces.

3. Part III: Essay. I’ll give you three essay questions, you’ll pick one to write on.

B. Testing Materials

1. Scantron form #886-E, the Mini Essay Book, and a #2 pencil. Buy three of the scantrons (one for each exam).

2. No outside materials (notes, books, etc.) are permitted.

C. What to Know for the Exams

1. Readings: The reading assignments are listed in the Semester Calendar section at the end of this syllabus. Have the reading completed *before* class meets that week.

2. Lectures: The lectures are designed to clarify and elaborate upon the material in your textbook, not simply repeat what you've already read. For that reason, it is very important that you not only be here, but that you *take notes*. Discussion and questions are always welcome during lecture.

3. Course Packet: *Bring your Course Packet to each lecture!* Included in your Course Packet are four types of things: study guides, video guides, chapter guides and test guides.

a) Study guides: These explain, in summary form, some of the major points we will be studying. Some of these guides we will fill out together in class, others will be assigned for homework.

b) Video guides: Any videos shown in class will have a corresponding video guide for you to fill out. The videos we don't see or fill out together in class can be completed by going to my website. Some of the questions from the video guides will show up on the exams.

c) Chapter guides: The chapter guides correspond to each of the chapters in Kissick. Each guide lists works of art and terms that are in your book, as well as works and terms not in your book. As I lecture, I'll tell you which items to check off in your chapter guide. This will help you with notetaking by providing you with the correct spelling for each term or work of art, as well as each piece's important factual information (artist, size, material, etc.). I haven't left enough room on the guides for you to take all your notes; please bring separate paper for this. The works of art you check off in the chapter guides, if they're also in your book, could show up on the slide part of the exams.

d) Test guides: The test guides include lists of terms for the quizzes, crossword puzzles with terms from your text, and hints on how to organize the material for the midterms and final exam.

D. Some Exam Day Rules

1. *You must be on time for exams!* The first part of each exam will be slides of works of art. If you come in late, I will not go back and show you the slides again. Whatever you miss will be a "0." Also, late arrivals disturb the rest of the class.

2. You must come to exams prepared, which means with a Scantron (886-E) and a number 2 pencil. I will not delay the exam so you can run to the bookstore and buy a Scantron. If you're late, you'll miss slides and lose points.

3. Cheating on exams will not be tolerated. Use of notes, books, cheat sheets, headphones or talking to classmates during an exam will result in a score of "0" for that exam. Other penalties stipulated by the department, division or college will also be carried out. If you have a question during an exam, please raise your hand. Every effort will be made to solve your problem.

4. You may not remove an exam booklet from the room.

5. You may not take an exam in a class other than the one you are enrolled in.

E. Make-Up Exams

1. *Make-up exams will be scheduled only in exceptional cases* and, if circumstances permit, must be cleared with me *prior* to the exam date you will miss. Anyone wishing to take a make-up *must* clear it with me within one week of the exam you missed. Once your absence is cleared, I will give you a study guide for the make-up exam.

2. Only those with an *excused* absence will be allowed to take a make-up (see "Excused Absences" below). Don't just skip a midterm assuming you'll be able to take the make-up. Also, you may not take a make-up exam to replace a low midterm score. As a reminder, you may be dropped from a class for failing to take exams.

3. *The make-up exam will be much more difficult than the regular exams:* it will be in essay format and will cover material from both the first and second midterms.

4. A student may only take *one* make-up, which will count the same as the missed midterm. Since only one make-up is allowed, do not miss more than one midterm or you will receive a "0" for the other one.

5. For the date of the make-up exam, see the Semester Calendar at the end of this syllabus.

VI. quizzes (30% of your grade)

Three quizzes will be given, but only two will count toward your semester grade. If you take all three, I will drop your lowest score. If you're absent for a quiz, then the other two will count. If you miss two or three quizzes, you'll receive a "0" for the missed quiz or quizzes. *There are absolutely no make-ups for the quizzes* and you may not show up to another class for their quiz. There are practice quizzes on my website.

A. Format

The quizzes will consist of 25 matching questions. For example, you'll match terms with their definitions, artists with periods or their works of art, works of art with periods, and famous monuments with their locations.

B. Testing Materials

You may *not* use any notes, books, etc. for the quizzes. No Scantrons are needed for the quizzes. I will provide you with a quiz sheet to write on. Just bring a pencil or pen.

C. What to Know for the Quizzes

The quizzes will be based solely on material from your textbook reading assignments. See the Semester Calendar for the chapters covered for each quiz. There is a test guide for each quiz, with a list of terms to know, in your Course Packet. The definitions for these terms can be found in your textbook. Information on works of art, artists, periods and locations will come from your readings, too.

D. Arts Media Lab

A great study location that caters specifically to art students is the Arts Media Lab (AML) located in room C-13 in the art department. The AML has tables for (quiet) study groups, as well as art DVDs, books and textbooks that are available to browse, but not check out. There are also computers, both Mac and PC, all of which have internet access and are loaded with Microsoft and Adobe software. The AML's hours (which are subject to change) are: Monday-Thursday, 7:30 a.m.-7:00 p.m. and Friday, 7:30 a.m.-4:00 p.m.

VII. participation (10% of your grade)

Your attendance at lectures is very important and constitutes your participation in the class. The college states that "students are expected to attend all sessions of each class in which they are enrolled." If you are not attending, you are not participating in discussions, listening to questions and answers, seeing the connection between the lecture and the slides, etc. Also, be aware that this is not an online or TV course. Attendance is required and is factored into your semester grade. I am required by my department, and by the Course Outline of Record, to make at least 10% of your grade a participation grade. Furthermore, college funding is tied to student attendance, as is federal funding for some students. For all of these reasons, I am required to keep track of attendance throughout the semester.

A. Withdrawing

It is your responsibility to withdraw from a class. Don't expect a faculty member to do this for you. If you simply stop attending class without withdrawing, you will receive an "F." You could also be dropped from this class for excessive absences. All of the drop and withdraw deadlines are in the Semester Calendar.

B. Excessive Absences

Palomar College defines excessive absences as "more than the number of times the class meets per week." Since we meet two times a week, you would be excessively absent beginning with your third absence. That means you can be dropped from class with three absences. Good grades do not make up for excessive absences. If you find yourself being absent too much, or doing poorly, drop the course! It's better to withdraw than to receive an "F."

1. If you have THREE UNEXCUSED ABSENCES before the SEMESTER DROP DEADLINE (no notation on your transcript), I may drop you from class, regardless of how well you may have done on quizzes or exams to that date.

2. If you have FIVE UNEXCUSED ABSENCES before the SEMESTER WITHDRAW DEADLINE (a “W” on your transcript), I may withdraw you from class, regardless of how well you may have done on quizzes or exams to that date.

3. Past the withdraw deadline, I will work from the following table to figure your participation grade:

No. of Absences	Participation Grade
0	100%
1	90%
2	80%
3	70%
4	60%
5 or more	0%

C. Excused Absences

The only type of excused absence is one due to illness or injury. In order for an absence to be excused and not counted against you, you must provide me with a doctor’s note (or doctor’s office receipt) stating the date of your absence on official stationary. A note written by you (or anyone but a doctor) is not acceptable. All notes/excuses are accepted at my discretion. You must bring your written excuse to the class meeting following your absence. I will not accept notes for absences that are days or weeks past. Also, if you are absent, it is *your* responsibility to contact a fellow student and get whatever information (notes, handouts, etc.) you missed.

D. Unexcused Absences

Unexcused absences include traffic, car problems, vacation, work, counseling appointments, baby-sitting problems, etc. Work does not count as an excused absence. If you will miss classes because of your job, please transfer to another time or take this class when your work will not interfere with your attendance. Counseling appointments are not excused absences. If you need to see a counselor, do it at a time other than when our class meets. Absences due to Palomar College sports activities will only be considered if I receive official *prior* notification from the coach.

E. My Absences

My attendance and your attendance have no relationship to each other. I’ve had students in the past complain, “You missed a class, so I should have one of my absences excused.” Sorry, it doesn’t work that way. Teaching is my job. For my job, I get ten sick days a year. You are a student. You don’t get ten free absences. Our relationship is more employer/employee, if you want to think of it that way. If your boss takes a vacation for three weeks, that doesn’t mean you get three weeks off, too. What **is** equal is that all my students are treated the same in regard to attendance.

F. Showing Up, But Still Being Marked Absent

It is possible to show up, but still receive an unexcused absence. Here are a few of the ways:

1. Leaving Early: If you sign the roll sheet, then leave before class ends, you’ll be marked absent. If you have to leave early, *tell me before class*. Being “present” means being here for the entire class.

2. Not Paying Attention: This includes talking to your friends, doing work for another class, wearing your iPod headphones, sleeping (even just “resting your eyes” for a little while), or reading a magazine. Any one of those things will get you an absence.

3. Not Being Prepared: If you show up without something to write with, or write on, or without your Course Packet...why even show up? Are you going to memorize the lecture? At the most basic level, your participation grade requires you to come to class prepared. If you don’t, it’s an absence.

4. Using a Cell Phone: PLEASE SET YOUR CELL PHONE TO SILENT OR VIBRATE. In our class, the lights will be dimmed for viewing slides. So when you check your phone, I see its light, as do students around you. And it’s very distracting. IF I SEE YOUR CELL PHONE LIGHT, YOU’LL BE MARKED ABSENT. (If you have an urgent, legitimate reason to check your phone in class, let me know BEFORE class.)

5. Using a Laptop Inappropriately: As laptops become more common for notetaking, I've seen them cause distractions. So, here are a few rules.

a) You may only use word processing programs; no email, no web, no games, etc. Laptops may only be used for notetaking.

b) I prefer you to sit in the back row, so it's not a distraction to those behind you. If others are looking at your screen, and not paying attention to the lecture, it's disruptive to me and them.

c) If at any point I feel that your laptop is causing a distraction, you will not be allowed to bring it to class.

G. Student Code of Conduct

Please look over the college's Student Code of Conduct in your Class Schedule. Be aware that any student who disrupts classroom teaching (that is, anyone who is a distraction to fellow students or the instructor) can be removed from class by the instructor for a period of time not to exceed two class meetings. "All suspensions of this type are at the discretion of the instructor and cannot be appealed." Removal from class is only one of seven consequences that can be administered, the worst of which is expulsion from the college.

H. Tardies

You are tardy if you are not in your seat at the beginning of class. *Two tardies will equal one unexcused absence.* If you're late by 15 minutes or more, that will count as an absence.

I. Attendance Sheets

Attendance will be taken by passing around a sign-in sheet.

1. Use Your Signature: Be sure to put down your *full signature*: just initials, or a printed name, are not acceptable and will be counted as an absence. If your signature keeps looking different, you may be marked absent.

2. Don't Sign For Others: If you sign the roll sheet for someone else, you will receive a "0" for participation and you may **not** do the extra credit. And the person you've signed for will be marked absent.

3. Sign In Every Day: It is *your responsibility to remember to sign the roll sheet each class meeting. If you are here, but don't sign in, you will be marked absent!* If you come in late and miss the roll sheet, see me after class.

4. Stay Seated: If you come in late, have a seat as quickly and quietly as possible in the back of the room. DO NOT come in late and walk around the room, looking for the roll sheet so you can sign it to avoid a tardy. If you do that, you'll be marked absent.

VIII. extra credit

In order to earn extra credit, you must complete all of the requirements for the course. It does not take the place of any class requirements. If you skip, or score a "0," on any assignment (with the exception of one of the three quizzes), you cannot do the extra credit.

A. Overview

You can earn extra credit by participating in a minimum of **seven different online discussions** through BlackBoard and by completing your **student homepage**. BlackBoard is an internet software tool that allows educators to teach classes online. Its capabilities include discussion, online testing, chat, calendar, email and many other features. The only components that you will use for extra credit are the discussion and student homepage elements.

If you have an internet connection at home, you can participate in these discussions any time you want: 24 hours a day, 7 days a week. If you don't have a home connection, you can always use the computers in the library's basement or in the Art Department's Arts Media Lab, all of which have fast internet connections.

The online discussions are meant to give you an opportunity to discuss art topics related to your readings and lectures. You will also get a chance to see what your fellow students have to say about these topics and comment on their observations, if you wish. Not only do these discussions count toward extra credit, they are also a good way to prepare you for the in-class essays you will have on both midterms and the final exam.

B. Points

By successfully completing the extra credit assignment (listed below), your semester grade will be raised by five percentage points. For example, a student with a 75% and a “C” who has successfully completed the extra credit assignment would earn an 80% and a “B.” Since the extra credit is worth five points, it may or may not raise your semester grade. For example, a student with a 70% and a “C” would end up with a 75%, which is still a “C,” if he or she did the extra credit. The extra credit points will provide you with a “boost” if you’re close to the next grade.

C. Discussion Questions

On Blackboard, there is one question (or set of questions) for each chapter of your book. You will read the appropriate chapter in your textbook, then log into BlackBoard, select the question from that chapter, and answer it. You can either answer the original question or comment on someone else’s answer to the question. In either case, your response must be based on solid reasoning that is supported by the text or lectures. Postings that are simply argumentative or not based on the class material will **not** count toward your extra credit. It’s o.k. to be opinionated, but support your opinions with evidence visible in the art works or refer to points made in your text or in lectures. Also, make sure your postings are substantial. If you try to answer a question in only one or two sentences, you haven’t thought deeply enough about the topic and you **will not** receive credit. You don’t need to write a book, but your answers **must** be a paragraph in length (at least **five** sentences).

Only chapter discussions (which are in ALL CAPS) count for your extra credit. Topics related to quizzes or midterms, or practice questions, do not count. Also, only one posting per chapter will count toward your extra credit.

D. Deadlines and Due Date

The first midterm covers three chapters. After you’ve read a chapter, log into BlackBoard and post a comment, or answer the question, pertaining to THAT chapter. Do the same thing for the next two chapters. This will help prepare you for the first midterm. **Finish all of your postings BEFORE 8:00 a.m. on the day of the midterms and the day the extra credit is due.** After those days/times, **you will not be able to post to those topics.** They’ll be “locked.” The reason I will block postings the mornings of the midterms and the extra credit due date is because I don’t want people going back to chapter one at the end of the semester, when we’re studying modern art and making a posting to the prehistoric chapter, just to get the extra credit. Answer the topic questions while they’re fresh in your mind and relevant to what we’re studying in class. All of these deadlines are in your Semester Calendar.

Extra credit will not be accepted after the due date (see the Semester Calendar). If you are absent the day the extra credit is due, your absence must be excused for you to turn in the extra credit late.

E. Earning Extra Credit

Extra credit is an “all or nothing” affair. You’ll need to complete your student homepage (discussed later) and participate in a minimum of **seven different** chapter discussions in order to earn the extra credit. If you only participate in six discussions, or only complete six correctly, or don’t do a student homepage (including your picture), then you will NOT receive extra credit. If you post more than once to the same chapter discussion, it will only count as “one” chapter discussion. Alternately, if you participate in more than seven chapter discussions, you can’t earn more than the five points of extra credit.

F. Logging in to BlackBoard

There are two ways to log in:

1. go to my homepage (<http://daphne.palomar.edu/mhudelson>),
2. click on “palomar college links,”
3. then click on “blackboard” **OR**
4. go directly to the BlackBoard site (<http://blackboard.palomar.edu>),
5. then click on “User Login.”

You will then be asked to give your “username” and “password.” Your username is your student ID and your password is the one you used for Palomar’s eServices (the system you used to register and enroll in classes). If you can’t log in, let me know. I can usually have you added into the system within 24 hours.

G. Art 100 on Blackboard

Once you log in, you'll be at your "My Palomar" page (note the tab in the upper left). To get to your Art 100 class:

1. click its name on the right (under "My Courses") **OR**
2. click on the "Courses" tab in the upper left (that will take you to the courses you're enrolled in).

Once you've clicked on the course name, you will be on the "Announcements" page for Art 100. On the left are some black and red navigation buttons.

H. Setting up Your Personal Information

Only enter the amount of personal information you're comfortable with. Remember, this site is password protected and is only visible to me and students enrolled in your Art 100 class.

1. Click on the "Tools" button on the left,
2. then on "Personal Information,"
3. then on "Edit Personal Information,"
4. then enter any information you want in the spaces provided.

I. Creating Your Student Homepage

Making a student homepage is a requirement for the extra credit. To do this:

1. click on the "Tools" button on the left,
2. then on "Edit Your Homepage,"
3. then enter as much information as you want in the fields provided.
4. You don't need to fill in all of the fields, but put something in the "Intro Message" (required).

J. Adding Your Picture to Your Student Homepage

To add your picture to your homepage, you'll first need to have a picture of yourself on your computer. You can use the picture I will take of you in class, or a scanned image or digital picture of your own. If you can, use a ".jpg" file (be sure that ".jpg" is at the end of the file's name). If you use your own picture, you must be identifiable in it (no pictures of your cat, your truck, etc.). To access the picture I take in class:

1. click the "Course Documents" button on the left,
2. then on the web link (little globe icon) for your class.

A new window should now open with your class' pictures on it. Next:

3. either click-and-hold, or right-click, on top of your picture.

A small window should open that asks what you want to do with the picture.

4. Choose "Save," or "Save As," or "Download Image to Disk,"
5. title the picture whatever you want (the default title should be your name with a ".jpg" after it), and
6. save it to your desktop (or wherever else you want on your computer where you can find it).

Your picture is now on your computer. Next:

7. go back to the "Edit Your Homepage" screen on Blackboard (it's on the "Tools" page).
8. Scroll down to the "Upload a Picture" section of this page.
9. In the field next to "New Image," click the "Browse" button.
10. Select the picture of yourself on your computer. The image title will appear in the "Browse" field.
11. Click on "Submit" at the bottom of the page.

Now your picture is on your homepage. Want to see other students' homepages?

12. Click on the "Communication" button on the left,
13. then on "Roster,"
14. then on the "List All" tab in the upper right,
15. then on the "List All" button. The names of the students in your class will appear.
16. Click on a name to see their homepage.

K. Importance of Your Homepage and Picture

Blackboard is an extension of classroom discussions. In class, when you make a comment, you take ownership and responsibility for your opinion because we can all see who is making the comment. The same is true for your online discussions. Your homepage makes the discussions more personal. Without the homepage, Blackboard would become too anonymous and might encourage rude or obnoxious postings (see the "Discussion Rules" below for what is not appropriate in discussions). Remember that creating a homepage, with your picture, is a **requirement** for the extra credit. If you participate in the discussions, but fail to create a homepage with your picture, you will not earn extra credit.

L. Using the Discussion Board

From the navigations buttons on the left:

1. click on "Discussion Board." This will take you to the list of discussion topics for my class, then
2. click on the topic's name and that will open the discussion board for that topic.

If other people have already commented on the topic, the titles of their messages will be visible. If you want to answer the original discussion topic (mine):

3. click on "Thread" in the upper left corner,
4. title your message in the "Subject" area,
5. then type your comment or answer in the "Message" area. Keep the "Smart Text" button checked.
6. When you're done, click "Submit" (not "Save").

Your comment will then be posted to that discussion topic to be read (and maybe commented on) by your fellow students (or me). If you want to read or comment on someone else's posting:

7. click on the title of that person's message,
8. click on one of the "Reply" buttons,
9. then type your response and hit "Submit."

M. Discussion Rules

Your postings to BlackBoard are NOT anonymous. Everyone in class can read them, including (obviously) me. Therefore, the following will not be tolerated: racism, sexism, offensive language, degrading other students or their opinions, or any other types of comments that are insulting, inflammatory or offensive. If you break any of these rules, you will, at MINIMUM, not receive extra credit. Other options include reporting the incident to the Director of Student Affairs, expulsion from class, etc. Another thing to avoid is plagiarism. DO NOT simply copy words or phrases from other students, your textbook, the internet or any other source in your postings. All of the topics require you to think about, and formulate, YOUR OWN opinion on the works of art we will study. If you simply copy material from another source, you're not thinking about the material in a critical manner. ANY plagiarism, even if it's just on one discussion, will void ALL of your extra credit.

N. Turning in the Extra Credit

The extra credit is due on or before the due date listed in the Semester Calendar. Look at the items below. You must complete ALL of the items in order to receive extra credit. If even ONE is not done or is incomplete, you will NOT receive the extra credit.

1. A printed copy of your student **homepage** with your **picture** and with an “**Intro Message.**”
2. A printed copy of EACH of your **seven** (minimum) chapter discussions. Be sure to print your entire comment, not just the subject line for your comment. I must be able to read your entire answer for each of the seven questions. Your discussions must come from BlackBoard postings; comments typed in a word processing program (such as Microsoft Word) will not count.
3. Each of your discussions must be a minimum of **five sentences**. There must not be any plagiarism and you must answer ALL parts of the discussion topic.
4. Your printed homepage and discussions **must be stapled together**. I don't provide staplers in class, so be sure to do this before you arrive to class. I **will not** accept loose pages or pages folded together. Be sure your name is visible on the top page.

O. Problems

Be aware that you have ALL semester to complete the extra credit. The discussion questions are available to you at the beginning of the semester and your answers are not due until the end of the semester. Therefore, there are no excuses for not having your extra credit done by the due date (if you're choosing to do the extra credit). Any problems you may encounter in logging into Blackboard, posting to Blackboard or printing from Blackboard are YOUR responsibility to work out before the due date. I would suggest you not wait until the night before it's due to make postings or print your answers. The following are NOT valid excuses for failure to turn in the extra credit: my computer crashed, my internet connection was down, I couldn't log into Blackboard, my printer was out of ink, etc. Plan ahead! And don't email me your answers if you can't log into Blackboard. The point of the extra credit is for it to be a discussion. If you're emailing me your work, no one else is seeing it, and it's not part of the online discussion.

IX. web site

A useful tool for your success in this class is my web site (<http://daphne.palomar.edu/mhudelson>). Here's a brief overview of what you'll find online:

A. Information for All of My Classes

From my homepage, there is a link to general **announcements**. The **required materials** page tells you what books and scantrons to buy and it also has links to the Palomar College bookstore, as well as several online sites where you can buy and sell back textbooks. On the **course documents** page you'll find “pdf” files of all of the handouts you'll receive in class, including the syllabus. The **art web sites** link will take you to a long, but by no means comprehensive, list of related art history sites. Included here are connections to other museums (both U.S. and international), art sites categorized by period (ancient through modern), photography and architecture links, and pages for research and shopping (buying prints online, museum bookstores, researching individual artists or periods, etc.). **Grades** shows your scores for assignments (posted by student ID number), which I'll update throughout the semester. To see works of art by fellow students, click on **student gallery**. The **contact prof. hudelson** page lists my phone number, mailing address, and a link to my email address. Click on **palomar college links** and you'll see connections to the college's home page, the campus bookstore, the art department's home page, “Blackboard” (for the extra credit), and “eServices” (where you can add or drop classes).

B. Information for Your Class

From my homepage, click on **art 100** and you'll go to your class's homepage. There, you'll find links to the **course description**, **required materials** (which book and Course Packet to buy), **art introduction** (the handout we'll fill out together the first week of class), **video guides**, **study guides** and **test guides**. The video guide and study guide pages are the same ones you have in your Course Packet. The test guide pages take you to the practice quizzes and exams, and give you the answers to the crossword puzzles in your Course Packet. There's also a link to **works of art**, which is a collection of scanned images that I'll show in class, but are not in your textbook.

X. museums

Although you are not required to visit a museum during the semester, you may find it rewarding (and even fun?!) to do so. Students will sometimes see me after visiting a museum, some for the first time, and they are excited that they knew what was going on in a work of art or they knew which culture or which artist made it.

A. Why Visit a Museum?

When you look at art images in your textbook or from a slide, you don't get a sense of the work's scale or texture. You **do** get that when you see a work of art in person at a museum. And although it's hard to describe, there's something magical about standing in front of an object that is hundreds, if not thousands, of years old. Or knowing that the painting in front of you was labored over by Van Gogh or Monet or Rembrandt.

B. Advice Before You Go

The information I've given you for the museums listed below does change, so be sure and check with a museum before you go to verify their hours, prices, etc. Most museums will give you a discount if you present a student ID. And most museums are closed on Mondays.

A last bit of advice: if you're looking for a "traditional" museum experience locally, you may want to stick with the San Diego Museum of Art or the Timken Museum of Art, both of which are downtown in Balboa Park. The two contemporary museums (one is in La Jolla and the other is downtown off Kettner Blvd.) will sometimes have more "challenging" works of art, as opposed to traditional, realistic paintings or sculptures. The museum at the California Center for the Arts in Escondido and the Oceanside Museum of Art can also have more contemporary, non-traditional shows. You may want to check the museum's website before you go, just so you'll have an idea of their art before you make the trip. And if I had to suggest ONE museum from this list to visit above all the others, it would be the Getty Museum in L.A. It's awesome. See me if you want more guidance or advice.

C. The List

1. THE SAN DIEGO MUSEUM OF ART (SDMA). 1450 El Prado, Balboa Park, San Diego. (619) 232-7931. (www.sdmart.org/). Open Tuesday through Sunday, 10:00-6:00; and Thursday 10:00-9:00. Admission charge.

2. THE TIMKEN MUSEUM OF ART. 1500 El Prado, Balboa Park, San Diego. (619) 239-5548. (www.timkenmuseum.org/). Open Tuesday through Saturday, 10:00-4:30; and Sunday 1:30-4:30. No admission charge.

3. THE MUSEUM OF PHOTOGRAPHIC ARTS (MOPA). 1649 El Prado, Balboa Park, San Diego. (619) 238-7559. (www.mopa.org/). Open daily, 10:00-5:00. Admission charge.

4. THE MINGEI INTERNATIONAL MUSEUM OF FOLK ART. Balboa Park, San Diego. (619) 239-0003. (www.mingei.org/). Open Tuesday through Sunday, 10:00-4:00. Admission charge.

5. THE MUSEUM OF CONTEMPORARY ART, SAN DIEGO (MCASD). 700 Prospect Street, La Jolla. (619) 454-3541. (www.mcasd.org/). Open weekdays and weekends, 11:00-5:00; Thursdays, 11:00-8:00; closed Wednesdays. Admission charge.

6. THE MUSEUM OF CONTEMPORARY ART, SAN DIEGO/DOWNTOWN (MCASD). 1001 Kettner Boulevard, San Diego. (619) 234-1001. (www.mcasd.org/). Open everyday except Wednesdays, 11:00-5:00. Admission charge.

7. THE OCEANSIDE MUSEUM OF ART (OMA). 704 Pier View Way, Oceanside. (760) 721-2787. (www.oma-online.org/home.html/). Open Tuesday through Saturday, 10:00-4:00; Sunday, 1:00-4:00. Admission charge.

8. MUSEUM, CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO (CCA). 340 North Escondido Boulevard., Escondido. (760) 839-4120. (www.artcenter.org/museum.htm/). Open Tuesday through Saturday, 10:00-5:00; Sunday, noon-5:00. Admission charge.

9. THE GETTY CENTER, LOS ANGELES. 1200 Getty Center Drive, Brentwood. (310) 440-7300. (www.getty.edu). Open Tuesday, Wednesday, Thursday and Sunday, 10:00-6:00; Friday and Saturday, 10:00-9:00. No admission fee, but there is a \$7.00 parking fee (cash only). *The Getty Center, of which the museum is the centerpiece, sits atop a hill in Brentwood, providing the visitor with views of Los Angeles and the ocean. The architecture and gardens, not to mention the art, make this a museum that is worth the trek to L.A. The Getty Center's collection focuses on art from the Middle Ages through the present (including good examples of Renaissance, Baroque, Post-Impressionist and early photographic art).*

10. THE GETTY VILLA, MALIBU. 17985 Pacific Coast Highway, Pacific Palisades. (310) 440-7300. (www.getty.edu). Open Thursday through Monday, 10:00-5:00. No admission fee, but there is a \$7.00 parking fee (cash only). *Because the Getty Villa has just reopened after an extensive remodeling, it is a very popular destination. Therefore, you must make a reservation (for a specific day and time) before going there. Advance, timed tickets are available online (www.getty.edu/visit) or by calling the number listed above. Groups of nine or more must make reservations by phone. No walk-ins are allowed. You may not park in the adjacent neighborhoods. You may be dropped off within the Villa's gates or you may arrive by public bus, provided you show your bus receipt or transfer (and you must have a ticket to enter the Villa). See their website for detailed restrictions and rules. The Getty Villa is a recreation of an ancient Roman country house from the first century A.D. The collections include Greek, Etruscan and Roman antiquities which span the periods from 3000 B.C. to 300 A.D.*

11. THE LOS ANGELES COUNTY MUSEUM OF ART (LACMA). 5905 Wilshire Boulevard, Los Angeles. (323) 857-6000. (www.lacma.org/). Open Mon., Tues., and Thurs., noon-8:00 p.m.; Friday, noon-9:00 p.m.; Saturday and Sunday, 11:00-8:00 p.m. Closed on Wednesdays. Admission charge, except for the second Tues. of every month; children 6 and under free. *Parking located across the street at the corner of Wilshire and Spaulding. Parking is free after 6:00 p.m. Galleries are open on a rotating basis, call the museum for exact schedule. LACMA is composed of five buildings surrounding a grand central courtyard.*

12. THE MUSEUM OF CONTEMPORARY ART (MOCA). 250 South Grand Avenue, Los Angeles. (213) 626-6222. (www.moca-la.org/). Open Tuesday through Sunday, 11:00-5:00; Thursday, 11:00-8:00. Admission charge; children under 12 are free. Call museum for parking information.

13. MOCA AT THE GEFEN CONTEMPORARY. 152 North Central Avenue, Los Angeles (Little Tokyo). (213) 626-6222. Open Tuesday through Sunday, 11:00-5:00; Thursday, 11:00-8:00. Admission charge.

14. THE U.C.L.A. HAMMER MUSEUM. 10899 Wilshire Boulevard, Westwood, (310) 443-7000. (www.hammer.ucla.edu/). Open Tuesday through Saturday, 11:00-7:00; Thursday, 11:00-9:00; Sunday, 11:00-5:00. Admission charge.

15. THE U.C.L.A./FOWLER MUSEUM OF CULTURAL HISTORY. 405 Hilgard Avenue. (310) 825-4361. (www.fmch.ucla.edu/). Open Wednesday through Sunday, noon-5:00; Thursday, noon-8:00. Admission charge.

16. THE HUNTINGTON LIBRARY, ART COLLECTIONS, AND BOTANICAL GARDENS. 1151 Oxford Road, San Marino (second entrance on Orlando Road at Allen Avenue). (626) 405-2141. (www.huntington.org/). Open Tuesday through Friday, noon-4:30; Saturday and Sunday, 10:30-4:30. Admission charge.

17. THE NORTON SIMON MUSEUM. 411 W. Colorado Boulevard, Pasadena. (626) 449-6840. (www.nortonsimon.org/). Open Wednesday through Monday, noon-6:00; Friday, noon-9:00. Admission charge.

18. THE CALIFORNIA AFRICAN-AMERICAN MUSEUM. Exposition Park, 600 State Drive, Los Angeles. (213) 744-2060. (www.caam.ca.gov/). Open Tuesday through Sunday, 10:00-5:00. No admission charge.

19. THE PACIFIC ASIA MUSEUM. 46 North Los Robles Avenue, Pasadena. (626) 449-2742. Open Wednesday through Sunday, 10:00-5:00. Admission charge.

20. THE JAPANESE AMERICAN NATIONAL MUSEUM. 369 East 1st Street, Los Angeles (Little Tokyo). (213) 625-0414. Open Tuesday through Sunday, 10:00-5:00, Thursday, 10:00-8:00. Admission charge.

21. THE SOUTHWEST MUSEUM. 234 Museum Drive (Exit Avenue 43 on Pasadena Freeway), Mount Washington. (323) 221-2164. (www.southwestmuseum.org/). Open Tuesday through Sunday, 10:00-5:00. Admission charge.

22. THE CRAFT AND FOLK ART MUSEUM. 5814 Wilshire Boulevard. (323) 937-4230. Open Wednesday through Sunday, 11:00-5:00. Admission charge.

23. THE SANTA MONICA MUSEUM OF ART. 2525 Michigan Avenue, G-1, Santa Monica. (310) 586-6488. Open Tuesday through Saturday, 11:00-6:00; Sunday, noon-5:00. Admission charge.

24. THE SANTA BARBARA MUSEUM OF ART. 1130 State Street, Santa Barbara. (805) 963-4364. (www.sbmuseart.org). Open Tuesday through Saturday, 11:00-5:00; Sunday, noon-5:00; Friday, 11:00-9:00. Admission charge.

25. THE LONG BEACH MUSEUM OF ART. 2300 East Ocean Blvd., Long Beach. (562) 439-2119. (www.lbma.org). Open Tuesday through Sunday, 11:00-7:00. Admission charge.

26. THE MUSEUM OF LATIN AMERICAN ART. 628 Alamitos Avenue, Long Beach. (562) 437-1689. (www.molaa.com/index.htm). Open Tuesday through Saturday, 11:30-7:30; and Sunday, noon-6:00. Admission charge.

27. THE BOWERS MUSEUM OF CULTURAL ART. 2002 North Main Street, Santa Ana. (877) 250-8999 or (714) 567-3600. (www.bowers.org/). Open Tuesday through Friday, 10:00-4:00, Saturday and Sunday, 10:00-6:00. Admission charge.

28. THE LAGUNA ART MUSEUM (LAM). 307 Cliff Drive, Laguna Beach. (949) 494-8971. (lagunaartmuseum.org/). Open Monday through Sunday, 11:00-5:00, closed Wednesday. Admission charge.

29. THE ORANGE COUNTY MUSEUM OF ART (OCMA). 850 San Clemente Drive, Newport Beach. (949) 759-1122. (www.ocartsnet.org/ocma/). Open Tuesday through Sunday, 11:00-5:00. Admission charge.

30. THE HUNTINGTON BEACH ART CENTER. 538 Main Street, Huntington Beach. (714) 374-1650. Open Tuesday and Wednesday, noon-6:00; Thursday, noon-8:00; Friday and Saturday, noon-9:00; Sunday, noon-4:00. Admission charge.

31. THE U.S.C. FISHER GALLERY. U.S.C., 823 Exposition Boulevard, Los Angeles. (213) 740-4561. (www.usc.edu/org/fishergallery/). Open Tuesday through Saturday, noon-5:00. Admission charge.

32. THE U.C. RIVERSIDE/CALIFORNIA MUSEUM OF PHOTOGRAPHY. 3824 Main Street, U.C. Riverside, Riverside. (909) 784-FOTO. (www.cmp.ucr.edu/). Open Tuesday through Sunday, 11:00-5:00; Wednesday, 11:00-8:00. Admission charge.

XI. your semester grade

Sometimes, at the end of the semester, students will come to my office (often for the first time) and say something along these lines:

"Prof. Hudelson, I have a 'D' but I HAVE to pass this class. If I don't pass, I won't get my _____ (*fill in the blank*: scholarship, insurance discount, federal grant, parents' respect, etc.). Can I do ANY extra credit? Or retake an exam?"

For those of you contemplating doing this, let me spare you the trouble and tell you now, the answer is "no." The reason you are holding this multi-page syllabus in your hands is because I WANT you to succeed in my class. I tell you EXACTLY how to do that, and EXACTLY how your grade is calculated. Nothing should be a surprise to you at the end of the semester. If you foresee your grade not being what you desire, do the extra credit that is described in this syllabus. That is the ONLY "extra" work you can do to raise your grade. If, during the semester, you have any questions about your grade, or want advice on how to improve, PLEASE SEE ME. I want to help you. But, see me while there's still time for you to improve your grade. Don't come to me when the semester is over and ask me to work a miracle or change a grade. Realize that your grade in this class is based on decisions that you, as an adult, choose to make. If you choose not to attend class, or not to pay attention during lecture, or not to study for exams, or not to read the book or the syllabus, then that is **your** choice and **your** grade will reflect **your** decisions. That's fine with me. I don't take it personally if you don't do well in my class. If your job, or another class, or a sport, or your boyfriend or girlfriend, takes precedence over my class, I understand. But, don't blame me if you don't get the grade you want. At the end of the semester, YOU will get the grade YOU deserve and worked for.

XII. semester calendar

This calendar includes due dates, exam and quiz dates, and your reading assignments. All of the reading assignments correspond to Kissick, Art: Context and Criticism, second edition. Although I've tried to make this calendar as accurate as possible, *it is subject to change*.

week 1: aug. 24 - aug. 28

Reading: Introduction, pp. 16-35.

week 2: aug. 31 – sept. 4

Reading: Chapter One: The Beginnings of Art, pp. 37-60.

☠ **Last day to add with permission code: Sun., Sept. 6.**

week 3: sept. 7 – sept. 11

Reading: Chapter One: The Beginnings of Art, pp. 61-69.

☺ **No School: Mon., Sept. 7/Labor Day.**

week 4: sept. 14 - sept. 18

Reading: Chapter Two: The Art of the Classical World, pp. 71-96.

week 5: sept. 21 - sept. 25

Reading: Chapter Two: The Art of the Classical World, pp. 97-109.

Chapter Three: Art and Religion, pp. 111-140.

★ **1st quiz (chaps. 1-2): Mon., Sept. 21.**

☠ **Last day to drop with no notation on record: Wed., Sept. 23.**

☠ **Last day to change grading status (CR/NC): Thurs., Sept. 24.**

week 6: sept. 28 - oct. 2

Reading: Chapter Three: Art and Religion, pp. 140-165.

★ **1st midterm (chaps. 1-3): Wed., Sept. 30.**

Bring a # 2 pencil and Scantron #886-E.

★ **For extra credit, finish your BlackBoard postings (chaps. 1-3) before 8 a.m. on Wed., Sept. 30.**

week 7: oct. 5 – oct. 9

Reading: Chapter Four: Issues and Ideas in Renaissance Art, pp. 167-195.

week 8: oct. 12 - oct. 16

Reading: Chapter Four: Issues and Ideas in Renaissance Art, pp. 196-213.

☠ **Last day to drop with a "W": Sat., Oct. 17.**

week 9: oct. 19 - oct. 23

Reading: Chapter Four: Issues and Ideas in Renaissance Art, pp. 214-223.
Chapter Five: Art, Issues, and Innovations in the Baroque Era, pp. 225-233.

week 10: oct. 26 - oct. 30

Reading: Chapter Five: Art, Issues, and Innovations in the Baroque Era, pp. 234-257.

week 11: nov. 2 - nov. 6

Reading: Chapter Five: Art, Issues, and Innovations in the Baroque Era, pp. 258-279.
Chapter Six: Reason and Revolution, pp. 281-302.

★ **2nd quiz (chaps. 4-5): Mon., Nov. 2.**

week 12: nov. 9 - nov. 13

Reading: Chapter Six: Reason and Revolution, pp. 303-317.

★ **2nd midterm (chaps. 4-6): Wed., Nov. 11.**

Bring a # 2 pencil and Scantron #886-E.

★ **For extra credit, finish your BlackBoard postings (chaps. 4-6) before 8 a.m. on Wed., Nov. 11.**

☺ **No School: Fri., Nov. 13/Veterans' Day.**

week 13: nov. 16 - nov. 20

Reading: Chapter Seven: The Modern World and Its Art, pp. 319-347.

week 14: nov. 23 – nov. 27

Reading: Chapter Seven: The Modern World and Its Art, pp. 348-369.

Chapter Eight: Art in the Americas, pp. 371-399.

☺ **No School: Thurs. and Fri., Nov. 26-27/Thanksgiving.**

week 15: nov. 30 – dec. 4

Reading: Chapter Nine: Art in the Twentieth-Century, pp. 401-449.

★ **3rd quiz (chaps. 7-9): Mon., Nov. 30.**

week 16: dec. 7 – dec. 11

Reading: Chapter Ten: Contemporary Art, Issues, and Ideas, pp. 451-494.

★ **For extra credit, finish your BlackBoard postings (chaps. 7-10) before 8 a.m. on Mon., Dec. 7.**

★ **Extra credit (optional) due: Mon., Dec. 7.**

★ **Make-up exam: Wed., Dec. 9.**

week 17: dec. 14 – dec. 18

★ **FINALS WEEK (chaps. 7-10)!**
Bring a # 2 pencil and Scantron #886-E.

Circle ONE of the correct times for your final exam:

- 1) If your class meets at 9:30:
• Then your final exam is on WEDNESDAY, Dec. 16, 10:00-11:50 a.m.
• NOTE THAT YOUR FINAL EXAM BEGINS AT 10:00 a.m.!
- 2) If your class meets at 11:00:
• Then your final exam is on MONDAY, Dec. 14, 10:00-11:50 a.m.
• NOTE THAT YOUR FINAL EXAM BEGINS AT 10:00 a.m.!

XIII. more art history!

If you're interested in taking more art history classes here at Palomar College, there are two main options: **Art 165** and **Art 166**. Art 165 (History of Art I) covers the history of western art from prehistoric through the Gothic. Art 166 (History of Art II) covers material from the Renaissance through contemporary art. Neither class has a prerequisite, so you can take them in any order. Also, they both count toward Area 3 (Arts and Humanities) of IGETC, as well as Area C of the CSU GE. Since each class covers half of the material we went over in Art 100, you can get more in depth into various artists and periods. And having had Art 100, you now have a great foundation for either of these two classes! Other art history classes, also numbered in the 160s in the art department, are occasionally offered. Check the upcoming class schedule for details.