

introduction

Purpose of this class is not to make you an art historian, but to make you visually literate.

two dimensional

painting

- Medium and pigment
- Media examples: _____
- Subject matter and style
 - Subject matter: self-portrait, portrait, still-life, landscape, history, religion, mythology, etc.
 - Style: anywhere from realist/representational to abstract/non-objective

drawing

- Can be preparatory or a final product
- Media examples: _____

graphic arts

- Relief Printing
 - Background is cut away
 - Example: _____
- Intaglio Printing
 - Lines/patterns incised into plate. *Intagliare*: Italian, to cut into
 - Example: _____
- Planographic printing
 - Lithography (transfer printing technique): stone, now zinc plates, used
 - Silkscreen/Serigraph (stencil process): mask, either cut-out or of varnish, is used
- Photography
 - Light sensitive, chemically treated material (film)

three dimensional

sculpture

- Freestanding
- Relief
 - High
 - Low
- Methods:
 - Subtractive (carved)
 - Additive (modeled, cast, welded)
- Media examples: _____
- Purpose (original site, drapery, etc.)

architecture

- Plan
 - Axes (central plan, long axial plan)
- Section
- Elevation
- Site
 - Giza Plateau, west side of Nile, Egypt
 - Acropolis, Athens, Greece
- Materials
 - Perishable materials (wood)
 - Stone (limestone)
 - Marble
 - Cement
- Engineering capability
 - Post and lintel
 - Arch
 - Dome
 - Flying Buttress
- Function
 - Dwelling
 - Astronomical
 - Burial site
 - Mastaba
 - Pyramid
 - Tomb (Valley of the Kings; Etruscan)
 - Mausoleum
 - Religious
 - Temple (emphasis on interior or exterior?)
 - Mosque
 - Cathedral/Church/Chapel (central or basilican plan?)
 - Palace
 - Entertainment
 - Amphitheater/Theater
 - Government
 - Basilica
 - Functional
 - Aqueduct
- Ornamentation
 - Color
 - Sculpture
 - Relief
 - Stained glass

components of art

the visual elements

- Line
- Color
- Light
- Texture
- Space
 - Perspective
- Form
- Proportion
- Composition

how to study art history

history and time

- Major Time Periods of Art History
 - Ancient
 - Medieval
 - Renaissance
 - Modern
- Language of Time
 - B.C. (B.C.E./B.P.)
 - A.D. (C.E.)
 - Centuries (late and early, B.C. and A.D.)
 - c. (circa)

meaning in context

- Time
- Place