SURVEY OF WORLD DANCE
DNCE101
COURSE SYLLABUS

Instructor: Patriceann Mead, (Office: D3M, ext. 2969)
Fall 2005: MW12:30-1:50, F 1:30-2:50 (M: D10 and WF: D6)

COURSE DESCRIPTION

A unique repertory and literature class designed to introduce traditional and contemporary social dances from around the world. The course content will focus on dances originating from West Africa, North Brazil, the Caribbean, Mexico, South Sea Islands, Asia, India, Middle East, Europe and Native American. The course will culminate in a lecture demonstration which will give the students an opportunity to perform and experience the vitality of the music and dance of various cultures. Students will also explore the stereotypes inherent in our impressions about other cultures because of the images portrayed by Hollywood in film since the 1930s to the present.

OBJECTIVE

* Develop an understanding of the various facts and meaning of traditional dance: religious and secular.
* Explore the similarities and differences between traditional dances.
* Explore contemporary social dances from those regions.
* Develop Kinesthetic (movement) awareness fundamental to these dances.
* Enhance a cross-cultural perspective of the arts.
* Explore movement that may not be culturally familiar and increase movement vocabulary.
* Learn the importance of music and dance within traditional societies.
* Experience the Joy of Dance and Performing. Deepen understanding of one's own cultural dance.
* Learn how to view/appreciate and critique ethnic dance from other cultures.
* Develop an understanding of the influence of western thinking on world dance.

UNITS

Unit #1 MOVEMENT FUNDAMENTALS
Introduction to movement

Unit #2 MOVEMENT EXPLORATION
West Africa: Folk, ritual, social entertainment

Unit #3 MOVEMENT EXPLORATION
Brazil: Folk, social, capoeira (Brazilian Martial Art)

Unit #4 MOVEMENT EXPLORATION
Caribbean: Cuba, Jamaica, Puerto Rico
Dominican Republic: Folk, social

Unit #5 MOVEMENT EXPLORATION
Mexico: Folk,

Unit #6 MOVEMENT EXPLORATION
South Asia: Balinese Folk

Unit #7 MOVEMENT EXPLORATION
South Seas Island: Folk

Unit #8 MOVEMENT EXPLORATION
Asia: Japanese: Folk

Unit #9 MOVEMENT EXPLORATION
Europe: Ireland, Folk

Unit #10 MOVEMENT EXPLORATION
Native American

Unit #11 MOVEMENT EXPLORATION
Middle East: Folk
REQUIRED TEXT

Mead, Patriceann, Lab Manuals - to be handed out (2 packets)

RECOMMENDED TEXTS


ASSIGNMENTS

* Reading material (2 packets to be handed out).
* Choose a topic for your research paper. Short summary and bibliography due by midterm.
* Midterm exam: essay questions from packet #1.
* Choose specific dance for group dance project: lecture/demonstration. This project is the final and will be presented at the end of the semester.
* One (1) concert critique (written on a cultural event relative to this class). Extra credit for attending additional events. (3-4 pages) All critiques are due by November 28.
* Journal - keep record of lectures/videos/specific dances explored in class, guest artists and personal growth.
* Read appropriate articles for corresponding movement units.
* Research paper due Monday, November 7 (8 pages).
* Final dance project - Student lecture/presentations
* All assignments must be typed/double spaced - 12 font.
* No credit for late work.

RESEARCH PAPER

* Must include at least five (5) sources: 3 periodicals/2 books/1 video and/or interview.
* Must be at least (8) pages total, double spaced, 12 font, including a title page and bibliography page.
* You may choose any (non-Western) cultural dance except for specific dances covered in detail during class.

DANCE PROJECT - Solo or Group

* Choose a traditional dance from your background or from the background of someone in your group.
* Must include visual aids, discussion of history/origin and role of dance.
* Excerpt from a video if possible.
* Appropriate costume/music and short presentation of the dance.
* This project is designed for you to explore traditions from your heritage. It is a creative project!
So...Be creative and allow the process to be educational and fun!!!
* Must include an outline of material to be presented.
**GRADING POLICY**

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<td>Midterm</td>
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<td>Final Dance Project</td>
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*After 3 absences 5 points off for each one.
A - 90-100 pts
B - 80-89
C - 70-79
D - 60-69
F - 60 or below

* All work must be typed.
* Late work will not be accepted.