Attention
Students Interested in
Modern Dance

Experience Modern with a new vibe
Develop Technique * Learn Strength and Flexibility Exercises
Explore new ways to move your body
Get back into shape for other classes
Improve your own style

Join Patriceann Mead
(760)744-1150 *2969
In Modern II and III

Dance 111, Modern Dance II Class #30869
Prerequisite DNCE 110
Dance 205 Modern Dance III Class # 30897
Tuesday/Thursday 9:30-11:00 (1.5 units)
CLASS SYLLABUS

TEXT: Recommended

The Dancer Prepares, Penrod and Plastino
Dance Imagery for Technique and Performance

COURSE OBJECTIVES:

Modern II & III concentrates on a further development of movement skills required for an understanding of Modern dance. The course will combine strength of body, concentration of mind, and involvement of spirit, integrated to create a total style of expression. Special attention is given to the dancer’s motivation of the movement.

COURSE REQUIREMENTS AND GRADING:

Participation 70% - Repetition and consistency are the keys to progress. Drop your troubles at the door, keep an open mind and always try to do your best.

Mid-Term Movement, 10% - Presentation of class movement for grading. & Essay questions

Concert Critique 10% - Written summary of a professional dance concert, examples available.

Final Exam 10% - Presentation of movement materials to be graded for improvement, quality and skill.

MODERN II and III are graded similarly. The evaluation, however includes higher expectations regarding the quality and skill of technique during the execution of movement phrases. Specific movements will be added during the semester to help prepare and push the III/IV students toward this goal.

CLASS ATTIRE:

Leotards, tights and bare feet! No baggy clothes and no sweat shirts around the waist. Hair should be secured and out of the way.