CHOREOGRAPHY I
DANCE 145

Instructor: Patriceann Mead

REQUIRED TEXTS: Dancers Talking Dance, Lavender

Scope of Course: Beginning choreography, with emphasis on combining movements and developing ideas in relation to motivation, design, and dynamics.

Specific course objectives

1. Develop a basic understanding of the components of a movement phrase.
2. Become aware of the visual impact of manipulating movement in relation to spatial design, energy, and time.
3. Understand and be able to demonstrate choreographic forms.
4. Develop an understanding of choreographic content, motivation, and methods of their expression.
5. Learn to articulate and discuss choreography concepts.

Content:

1. Explore/edit
2. Manipulation
3. Forms
4. Order approach of analysis

Requirements:

1. Participation
classwork/studies
2. Critiques
3. Journal
4. Final Study

Outside Assignments:

1. Attend at least two professional dance concert during the semester.
2. Contribute choreographic material for department or campus presentations or participate in production aspects.
3. Homework assignments include much of the mental and physical work of choreography. Refinement of classroom methods and experiments will often be necessary for presentation and evaluation.

Grading is based largely on the successful accomplishments of classroom activities and assignments. Therefore participation and attendance is a major factor. Since assignments will not always render success upon the first attempt, assignments may be re-worked and presented again.