PALOMAR WORLD DRUM AND DANCE ENSEMBLE

DIRECTED BY
PATRICEANN MEAD AND MARK LAMSON
DANCE 148 (2 UNITS)
FRIDAYS 5:00-8:50
ROOM: D-6
OFFERED FALL AND SPRING SEMESTERS

*Musicians and Dancers welcome to audition during first and second class meetings

FOR MORE INFORMATION, CALL 760-744-1150, EXT. 2969

*Performance opportunities on/off Campus
The Palomar World Drum & Dance Ensemble was founded in the spring of 1998 by artistic director/ choreographer Patriceann Mead. Co-directed by Mark Lamson, the ensemble is a new facet of the Palomar College Performing Arts Outreach Program. We present a variety of exciting programs for community events, local schools, Palomar College Foundation functions and the Performing Arts Department. We offer a diverse repertoire of folkloric and original works influenced by the vibrant music, songs, and dance traditions of Brazil, Cuba, Jamaica, and West Africa.

The Palomar World Drum & Dance Ensemble students study diverse cultures of the African Diaspora through working together and performing as an ensemble. The inherent philosophy of this group emulates the idea of the community in more traditional societies. All ages, genders and levels are in the continuum. There is an audition process and some pieces are performed by the more experienced students, but all are welcomed and encouraged to rehearse with the ensemble and participate in these pieces as their skill develops. There are dances in the repertoire that are designed for all members. These are the community dances. Auditions for dancers and drummers are the first week of classes each semester.

The Palomar World Drum & Dance Ensemble is a continuation of two courses now being offered by Mead and Lamson at Palomar College: Survey of World Dance and Cuban/Brazilian Drumming. These courses are offered every semester. The Palomar World Drum and Dance Ensemble is available for performances, school assemblies, drum and dance workshops, lecture demonstrations and master classes. These programs are designed to be entertaining and educational and are appropriate for all ages and levels. The Palomar World Drum & Dance Ensemble is becoming well known for exciting, energetic performances at international festivals, arts festivals, culturally diverse programs and campus events. For more information call the Performing Arts Department at (760) 744-1150 extension 2969.
PALOMAR DRUM AND DANCE ENSEMBLE
DNCE 148

Instructors: Patriceann Mead
Mark Lamson
744-1150, ext. 2969
Office: D3M
Classroom: D6, Fridays 5 - 9:00 2 units

COURSE OBJECTIVES

2. Learn specific dances, traditional/original.
3. Performance opportunities on/off campus.
4. Experience working as part of a drum and dance ensemble.
5. Participate in Fall World Dance Concert and/or Spring Faculty Concert*.

COURSE REQUIREMENTS AND GRADING

Participation: 80%
Movement exams (performances): 20%
Must attend class.**

After three (3) absences 5 points off for each absence

A = 90-100 pt
B = 80-90 pt
C = 70-80 pt
D = 60-70 pt
F = 50 or below

# of Absences

Must wear loose clothing.
No gum/no smoking.
Take notes when necessary.

Responsible for missed work at all times.

*Some students will have this requirement waived if performance anxiety is an issue or if student is not at skill level necessary for this concert.

**Attendance is vital and a major part of your grade.