

Syllabus for Speech Communication 100

Spring 2012

Instructor: Dr. Patrick Mills

Communication

Office: IT-7K

Campus phone: 760-744-1150 (2409)

Email address: pmills@palomar.edu

Text:

S. Metcalfe. Building a Speech (8th ed.). Boston: Wadsworth/Cengage Advantage Books, 2007

ISBN: 13: 978-0-495-56757-8

Assignments:

Students will perform two expository speeches and one speech of public policy change during the term. These will be formal, seven to ten minute presentations.

Five objective exams will be administered during the term. These exams will draw upon material introduced in our class discussions as well as material taken from the textbook readings.

Evaluation:

Speeches will be awarded points rather than letter grades. Each will be worth a maximum of 100 points. Each exam will be worth 50 points; the lowest exam score will be dropped from the point total. A perfect score for the course would, therefore, equal 500 points. At the end of the term cumulative points totals will be curved. The letter grade will be based upon this curve.

Class policies:

Speech Communication 100 is a performance course in public speaking. Regular, prompt attendance is essential to the success of the course. We need a speaker and a public! Once speeches begin, the roll will be called every day. Failure to answer the roll – as a result of absence, tardiness, or inattention – will be noted. A total of 25 points will be deducted from the student's total if more than three notations are recorded. Please arrive on time for class; late arrivals can shatter the nerves and confidence of your fellow students when they are performing! Obviously, we want to give every speaker our undivided and courteous attention.

Student Learning Outcomes for Speech Communication 100/Oral Communication

1. Demonstrate awareness of and sensitivity to culturally diverse audiences.
2. Develop presentational skills that enhance self-confidence in various oral communication contexts.
3. Develop proper speech writing skills with an emphasis on organization and style.