Hamlet's Lists

Why A h'ost would return?
If thou hast any sound, or voice, speak to me:
if there be any good thing to be done, that may to thee do ease, and grace to me, speak to me: If thou art privy to thy country's state, which, happily, foreknowing may avoid, o, speak! or, if thou hast unhoarded in thy life extorted treasure in the womb of earth, for which, they say you spirits oft walk in death speak of it." (Act 1. 1. 128-139)

Is he grieving
"'Tis not alone my inky cloak, good mother, nor customary suits of solemn black, nor windy suspiration of forced breath, no, nor, the fruitful river in the eye, nor the dejected haviour of the visage, together with all forms, most shows of grief..." (Act 1. 2. 78-83)

Is he mad?
"- with his doublet all unbraced;
No hat upon his head, his stockings fouled,
Ungartered, and down-gyved to his ankles;
Pale as his shirt; his knees knocking each other,
And with a look so piteous in purport As if he had been loosed out of hell." (Act 2. 1. 75-82)

Is he old?
"For the satirical rogue says here, that old men have gray beards; that their faces are wrinkled; their eyes purging thick amber and plumtre gum; and that they have a plentiful lack of wit, together with most weak hands. (Act 2. 2. 197-201)"
Hamlet's Themes

Death

- "Hamlet, thou art Slain; No medicine in the world can do thee good, In thee is not half an hour of life; The treacherous intruder is in thy hand, Untoed and envenomed..." (Act 5.2. 314-317)

Revenge

- "Now might I do it, now he is praying And now I'll do it: and so he goes to heaven; And so am I revenged. That would be Scanning: A villain kills my Father: and for that, I, his sole son, do this same villain send to heaven." (Act 3.3,15-17)

Madness

- "This is the very coinage of your brain: This bodiless creation is very cunning." (Act 3.4. 99-100)

Brief

- "I loved Ophelia: forty thousand brothers Could not, with all their quantity of love, Make up my sum." (Act 5.1. 276-278)

Spying/Eavesdropping

- "At such a time I’ll loose my daughter to him: Be you and I behind an Arras then; Mark the encounter..." (Act 2.2. 164-166)