social and cultural context:
The stage is a classroom, a place for self-acquaintance and understanding of one's
act in a way that it is a representation of human nature.

"Hold, as 'twere, the mirror up to nature: to show virtue or vice."

"Certain lines need more emphasis than others.

"Suit the action to the word, the word to the action."

The importance of breathing technique:
Maintain your concentration, do not appear nervous, the audience

"Beget a temperament that may give it smoothness."

Do not over-emphasise body and hand gestures, as it may appear fake.

"Not do not say the all too much with your hands, thus by use all gently."

The acting should not appear to be rehearsed, but rather natural.

"Speak the speech I pray you, as I pray you on the tongue."

Actor must learn in order to advance in the stage world.

"Shakespeare's plays offer a window into the many fundamental skills that the novice
movie love's life. An awareness of one of these passions, from Shakespeare's plays, familiarizes
their place in an eminence on which these many other helps the audience understand the
reading Shakespeare's most recognized playwright, Shakespeare. Very after
importance of volume and volume projection before reading Shakespeare. Yet after
convinced by the means of character to play his parts. Shakespeare's plays are among the
world of drama and entertainment according to Roberts. Shakespeare has inspired her to
academic actors referred to Shakespeare as a "master and a source of wisdom" in the
English playwright William Shakespeare in their academic speeches. Both of the

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Shakespeare at the Academy Awards

Headline: News: Tom Hanks and Julia Roberts Thanks William