Portia in control.

Prince of Aragon - An arrogant man, he still has to leave when he chooses, incorrectly, putting much wealth he has accumulated.

Prince of Morocco - If he chooses incorrectly, she will have nothing to do with him no matter what.

Cristiano - He is submissive to Nerissa when she deprives him of sex and also when she goes to court and picks him out of the ring she previously gave to him.

Bassanio - Portia deprives him of sex, and he becomes submissive to her. He second he chooses.

Amonio - He is saved by Portia's technically speech in court.

Shylock - Portia presents her mercy speech in court and he succumbs to her pressure.

The Merchant of Venice

Malvolio - He plays the fool as he obeys every command of a letter written by Maria.

Anonio - He is arrested by Osiro's officers and begs Cesare (Viole) for help.

His role as a mime in the play.

Sebastian - Oliovo asks him to marry her and he can’t resist her charm. He marries her and Suffolk.

Twelfth Night

Men in Submissive Positions in Two of the Comedies

7-31-02

Caroline Rolls